

WORLD PARK

APRIL 2011



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Symbio

Ocean Park comes alive after dark



Symbio, a multimedia extravaganza by Utopia Entertainment, has opened as part of Ocean Park's new Aqua City area in Hong Kong.

The show features a first-of-its-kind 360-degree water screen, custom projected animation, LED water fountains, jets, cannons, flame effects, pyrotechnics, theatrical lighting and an original soundtrack.

Running for just over 10 minutes, Symbio is presented each night to around 5,000 Ocean Park guests, who enjoy it as part of their general admission fee. The setting for the show is the Aqua City Lagoon next to the park's new entrance and Frank Gehry designed Grand Aquarium.

"We believe that this type of night-time show will offer our guests a wonderfully unique final experience to cap of their day with us... and perhaps a reason to come back soon," says Ocean Park director of operations, Todd Hougland.

Aqua City marks the halfway point of the park's HK\$5.5 billion (US\$750m/4500m) master redevelopment plan.



The water screen in full flow

LOBO lights up Middle East

LOBO, the German laser and multimedia specialist, recently launched two shows in the Middle East.

In Oman, a 28-day spectacular was staged during the Muscat Festival as part of festivities celebrating 40 years of reign of Sultan Qaboos.

The show, which used the lake of Qurum Park as a backdrop, was put together in just six weeks by LOBO's creative director Alexander Hennig and his multi-award-winning team. Lasting just under half an hour, the show aroused the senses of around two million festival visitors (not bad in a country of just three million people), featuring among other highlights 3D computer animations of existing and future landmarks and vivid water projections.

To bring the show to life, LOBO installed seven ultra-bright laser systems, 90 high-powered searchlights, 24 fog generators, wind machines, fire effects, four video systems, three water screens and one of the largest mobile fountain systems around. Mimovec Pirotehnika provided the pyrotechnics, while a local company supplied the sound system.

Meanwhile in Iran, LOBO has launched a new nightly spectacular in the ancient Persian city of Hamedan. Thanks to its heritage – the capital of the Meder empire is one of the oldest cities in the world – Hamedan offers a huge variety of interesting historical sites.

A war memorial on the outskirts of the city proved to be the perfect backdrop for LOBO's 2,000-seat show arena, which is constructed around a purpose-built lake. Laser and video projections onto a 40-metre-wide water screen are coupled with a musical fountain system to produce water effects up to 60-metres-high.

"The venue is really impressive and offers perfect conditions for a show," notes LOBO creative director Alexander Hennig. "As a European, I was virtually overwhelmed by the vitality, openness and hospitality of the people here. We really wanted to express this attitude in our shows."



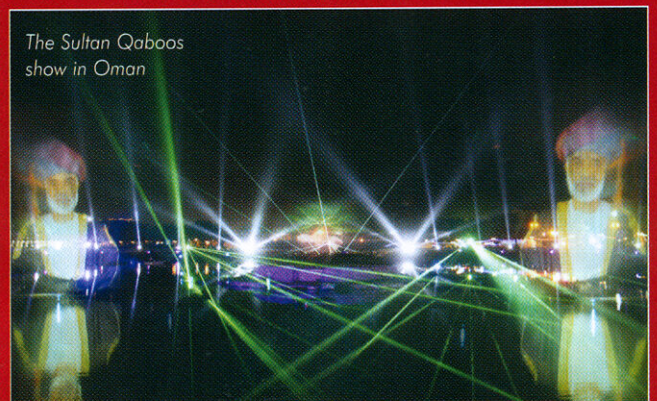
Hamedan

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The Sultan Qaboos show in Oman