entertainment
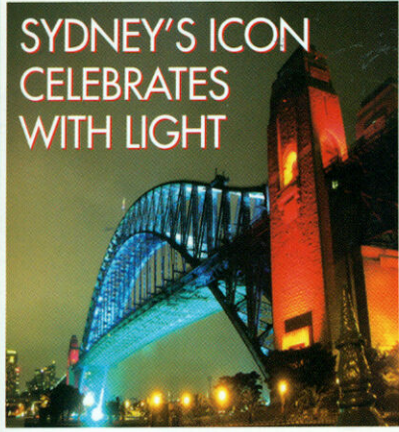## technology asia
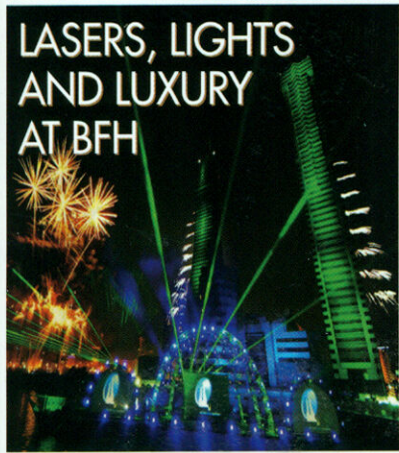
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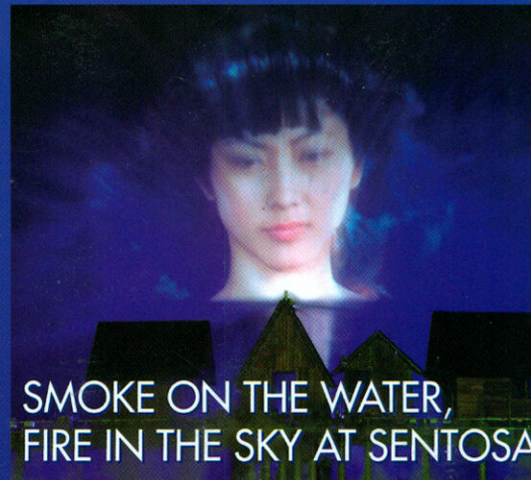
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DENON DN-HD2500 ■ SMOKE MACHINE FAQS ■ PALME MIDDLE EAST ■ PALM EXPO CHINA

LOBO cleans up at ILDA Awards

(L-R) LOBO CEO Lothar Bopp and Creative Director Alexander Hennig

International: LOBO again has been confirmed the undisputed No.1 in laser show design, and has been the undisputed number 1 for the past 8 years at the ILDA Awards. The International Laser Display Association (ILDA) is an organisation of over 100 professional laser show companies from some 30 countries. Its awards honours the best laser shows of the year, handed out by competitors for competitors, thus is considered by experts not only to be the laser show industry's Oscar, but also the most objective yardstick as to the state of laser show design. LOBO already possesses no less than 80 of these coveted awards. At the awards ceremony, LOBO took top ranks in 7 out of 10 categories, winning a total of 8 awards. LOBO Studios not only produced, for example, the "best multimedia show", but also the "best atmospheric beam spectacular", the "best discothèque show" and even the best "innovative laser application." With so many awards for creative productions, one can easily forget that LOBO is not just a show producer, but also a leading manufacturer of laser show systems. **www.lobo.de**

InfoComm06 gets audio amplified

International: If you love the 'A' in AV, then listen up! InfoComm06 coming in June 7-9 at Orlando, Florida, is offering more for audiophiles - Live sound, production, conferencing, streaming, assisted listening, plus 250 audio manufacturers featuring the latest in standout sound systems. Other happenings at InfoComm06 that's sure to interest the audio buff include: Audio Demo Rooms, Syn-Aud-Con course on Sound Reinforcement for Designers and workshops on Commissioning Audio Systems and Advanced Acoustics. Integrated controls with a single user-friendly interface can increase the functionality of any AV system. Whether you are automating the control of technology in a government facility, or controlling the lights in a boardroom, you can find the latest products and training at the show. Audio is everywhere at InfoComm06. Register today.

LTM launches educational newsletter

International: Lifting and rigging specialists Lift-Turn-Move (LTM) "The Lodestar People" - have launched a new technical E-newsletter. The first LTM newsletter has information on their new range of motor controllers – featuring both direct control and low voltage control for Lodestars and other professional hoists. It also highlighted the fact that the standard compact CM Prostar 415 3-phase quarter tonne motor can be converted to Direct Control with a power cable only. LTM is now offering black chained Lodestars for blending discreetly into subtle environments like theatres and conference arenas. LTM is also welcoming enquiries for white Prostars – ideal for marquees, corporate environments and special stage sets. Another new Lodestar accessory available from LTM is embroidered chain bags which can be either a logo or name. Apart from looking really cool, this helps identify which bags belong to which hoists for shows using multi-sourced motors. **www.liftturnmove.co.uk**

Soundweb London celebrates NZ debut

New Zealand: Jands Electronics New Zealand and Magness Sound Ltd have supplied the Auckland Trotting Club and Alexandra Park Function Centre, with 13 **BSS Audio Soundweb London** devices featuring the **Harman HiQnet™** control protocol. The Club is one of the city's leading horse racing venues and it's Function Centre, located in the Club's grounds, is one of Auckland's prime function venues. The Soundweb London system provides the foundation of the new audio network and incorporates the background music system, conference centre functions and race night audio for the Club's seven conference rooms, bars, main audience stands and function areas. The venue is spread over five levels, and the solution was to have 4 **BLU-80** and one **BLU-32** processors servicing the venue. 8 **BLU-10** remotes are located in each conference area. All audio is transmitted digitally over the audio network using CobraNet, and the system is configured so that a total of 68 inputs and 76 outputs are distributed around the venue. The HiQnet London Architect software's comprehensive logic and preset recall facilities have been configured to allow the technicians to assign specific race and program material to each of the conference rooms or public areas over the course of a race night. **www.bss.co.uk**