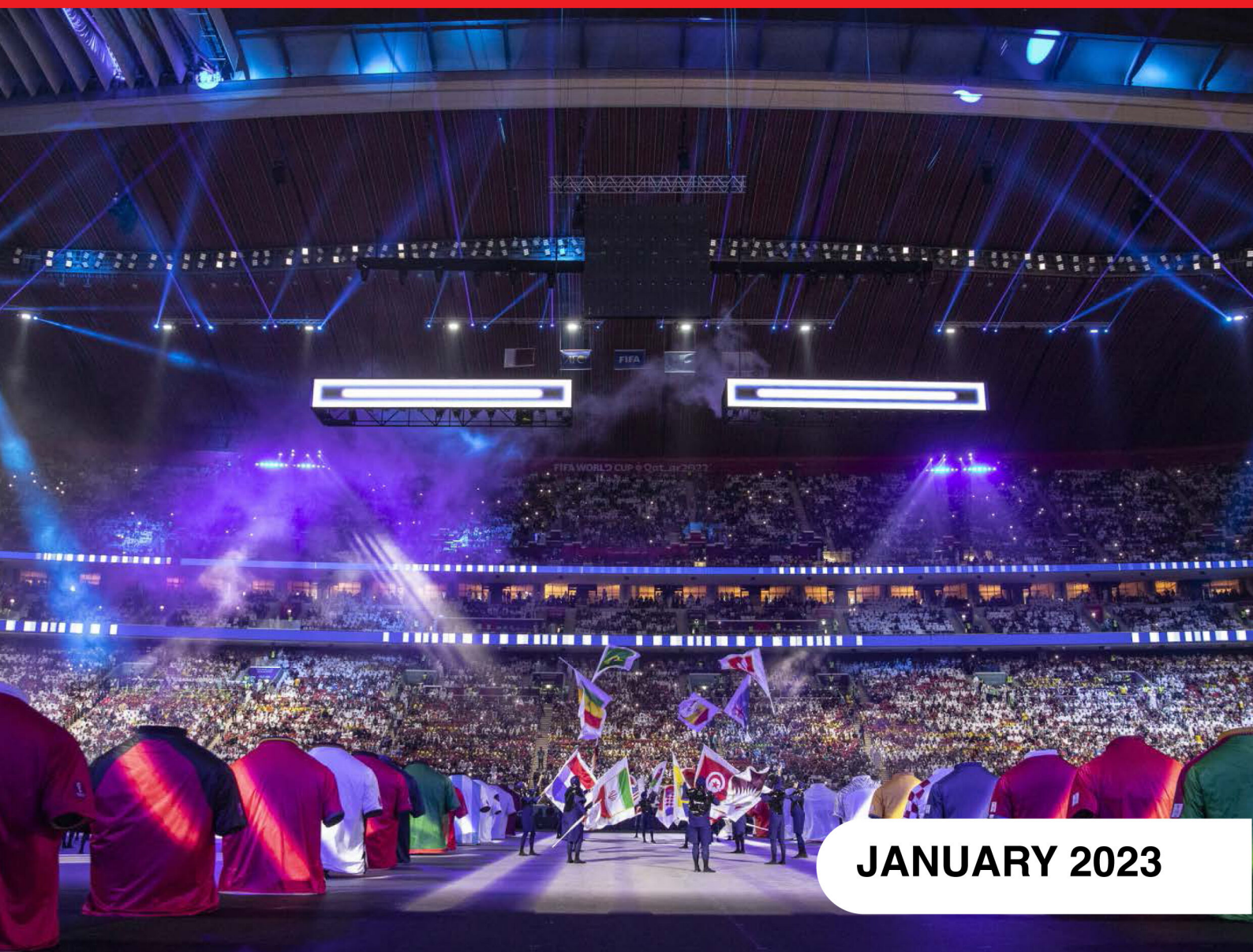


# ETA ENTERTAINMENT TECHNOLOGY ASIA

For The Technical And Production Professionals in Asia



**JANUARY 2023**

## LIGHTING 2022 FIFA WORLD CUP OPENING CEREMONY

### FEATURE:

What Can We Expect In 2023?

### LIVE:

Post Malone's Maiden India Concert  
Boasts A World-Class Sound-Light-  
Visual Spectacle

### SPOTLIGHT:

Ashish Saksena – Independent  
Sound Engineer

W W W . E - T E C H A S I A . C O M

## LOBO Receives Numerous Artistic Awards for Laser Excellence at ILDA 2022



**GLOBAL:** For the past two years, the International Laser Display Association (ILDA) annual award ceremony was held as a streaming-based cloud conference. In 2022, the show was able to stage its grand comeback at the ILDA Conference in London, where the “laser industry’s Oscars” could be honoured with a suitable award ceremony.

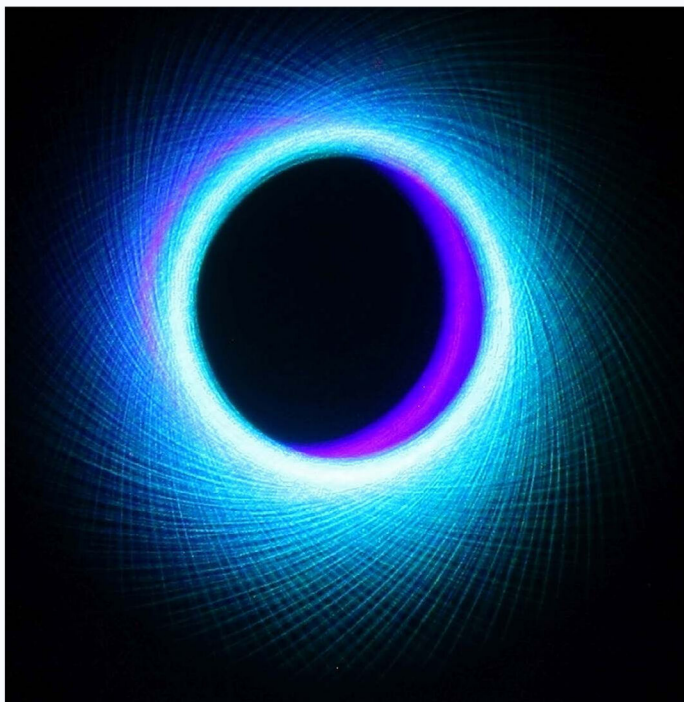
The leading positions of the ILDA Artistic Awards 2022 were surrounded by fierce competition – with 127 total entries across the various categories – but LOBO was able to win over the jury once more: With a whole six awards for their submitted artistic endeavours, LOBO managed to receive more creative awards than any other laser show company in the field.

This means that LOBO continues to lead the ILDA’s global rankings, outpacing the competition with now 184 ILDA Awards received over the years of membership. The highlight – and also “cover model” – of



3D Laser Geometry Tesla Coil

this year's ILDA Awards is its first place in the category "Laser Photography": the electrifying **"Tesla Coil"** won the prize with its stunning three-dimensional laser geometry. But the **"Black Hole Eclipse"** managed to be an exciting entry as well; an optical illusion of depth which earned enough votes for a second place.



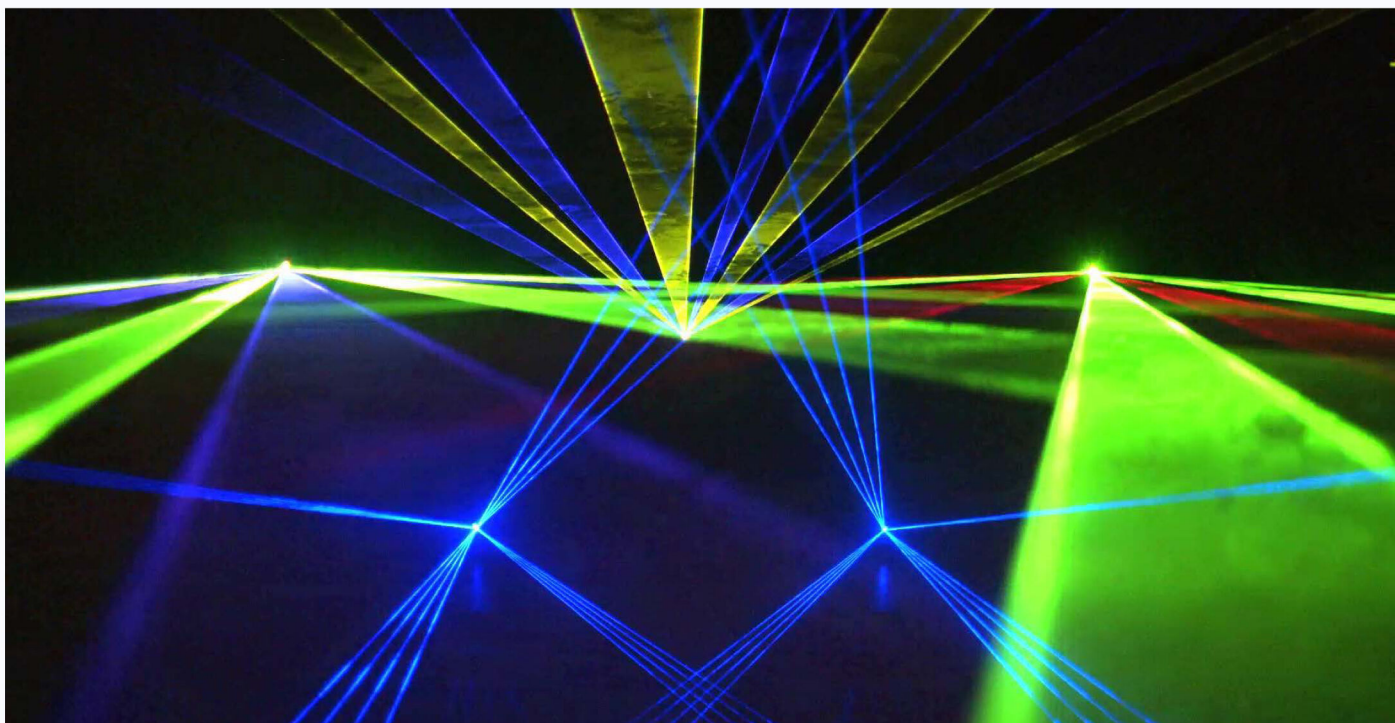
*Black Hole Eclipse*

In the category "Laser Show with Added Effects/ Multimedia", the show **"EuroSights – Extended Beam"** as a reworked extension of the beam show part of the original "EuroSights" placed second. Show designer Florian Skrzypczak was responsible for the standalone beam show version of his previous multimedia show production, now enhanced with fire effects and moving lights.

Show designer Diana Coenen collected two awards in the "Beams/Atmospherics Show with Add-On Effects" category as the ambitious, energetic "Shining" swung its way to second place with its danceable soundtrack and fittingly vigorous laser beats, closely followed by a third place for the comparatively frantic and humorous "Crazy Chicken", which lived up to its title by having the laser beams and shapes of the choreography bounce to a remix of "Bella Ciao".

Enthusiasts of fantasy epics should be no stranger to the third-placed entry in "Beams/Atmospherics Show for Multiple-Scanner Projectors": show designer Roman Schütz conducted a veritable orchestra of laser projectors to the iconic melodies of the "Game of Thrones" title theme, excellently reflecting the dramatic flair and intrigue of its source in a "Royal Play".

LOBO



*EuroSights – Extended Beam*